

Upon a bank

John Ward
(1571-1638)

Soprano 1 Up - on a bank with ros - es set a - bout, up - on a

Soprano 2 Up - on a bank with ros - es set a - bout,

Alto Up - on a bank with ros - es set a -

Tenor 8 Up - on a bank with

Bass Up -

S bank with ros - es set a-⁵ bout, up - on a bank with ros - es

A bout, up - on a bank with ros - es, up -

T 8 ros - es set a - bout, up - on a bank with

B on a bank with ros - es set a - bout, up -

10

S set a - bout, with ros-es set a - bout, Where pret-ty

A up - on a bank with ros-es set a - bout, Where pret-ty tur - tles,

T on a bank with ros - es, with ros-es set a - bout, Where pret-ty tur - tles,

B 8 on a bank with ros - es, with ros-es set a - bout, Where pret-ty tur - tles,

S tur - tles, where pret-ty tur-tles, where pret-ty

A where pret-ty tur - tles, where pret-ty tur-tles, where pret-ty tur - tles, where pret-ty tur - tles,

T 8 where pret-ty tur - tles, where pret-ty tur-tles, where pret-ty tur - tles, where pret-ty tur - tles,

B where pret-ty tur - tles, where pret-ty tur - tles,

15 tur - tles, join-ing bill to bill, And gen-tle springs steal soft- ly

where pret-ty tur-tles, join-ing bill to bill, And gen-tle springs steal soft- ly

where pret-ty tur-tles, join-ing bill to bill,

8 where pret-ty tur-tles, join-ing bill to bill, And gen - tle springs steal soft - ly

where pret-ty tur-tles, join-ing bill to bill,

25 mur-ing out, Wash-ing the foot of plea-sure's sac-red

mur-ing out, Wash - ing the

Wash-ing the foot of plea-sure's sac - red

8 mur - mur - ing out, Wash-

Wash-ing the foot of plea-sure's sac - red

30

S
hill, wash- ing the foot of
foot of plea- sure's sac-red hill, of plea-

A
hill, of plea- sure's sac - red hill, wash - ing the

T
8 ing the foot of plea- sure's sac - red hill,

B
hill, wash - ing the foot,

S
plea- sure's sac - red hill, of plea-

A
sure's sac - red hill, wash - ing the foot of plea-

T
8 wash - ing the foot of plea- sure's sac - red hill, of

B
wash - ing the foot of plea- sure's sac - red hill, of

35 40

S sure's sac - red hill; There lit - tle Love sore wound - ed lies, sore

A sure's sac - red hill; There lit - tle Love sore wound - ed lies,

T 8 plea - sure's sac-red hill; There lit - tle Love sore wound - ed lies, sore

B plea - sure's sac - red hill; There lit - tle Love sore

45

S wound-ed lies, sore wound-ed lies, sore wound- ed

A sore wound-ed lies, sore wound-ed lies, sore wound-ed

T 8 lies, sore wound-ed lies, sore wound-ed lies, sore wound - ed

B wound-ed lies, wound - ed lies, wound - ed

wound - ed lies, sore wound- ed

50

S lies, His bow and ar - rows bro- ken, Be - dewed with

A lies, His bow and ar-rows bro-ken, his bow and ar-rows bro - ken, _____

T 8 lies, His bow and ar-rows bro- ken, and ar - rows bro- ken, Be-dewed

B lies, His bow and ar-rows bro - ken, bro - ken, _____

55

S tears from Ve-nus' eyes, be - dewed with tears from Ve - nus'

A Be-dewed with tears, _____ with tears, be -

T 8 dewed with tears from Ve- nus' eyes,

B with tears, _____ with tears, be - dewed with

Be - dewed with tears, be-dewed

60

S eyes, _____ with tears from Ve-nus' eyes; O _____ griev-

A dewed with tears, with tears from Ve-nus' eyes;

T be - dewed with tears from Ve - nus' eyes; _____ O

B tears, _____ with tears from Ve-nus' eyes; O

with tears, with tears from Ve-nus' eyes; O griev - ous

65

S ous to be spo-_____ ken, O griev - ous

A griev-_____ ous to be spo - ken, _____

T griev - ous to be spo-ken, O _____ griev-_____ ous to be

B to be spo-_____ ken,

70

S to be spo- ken, O

A ous to be spo - ken, O griev- ous to be spo -

T 8 spo- ken, O

B O griev- ous to be spo - ken, O

75

S griev- ous to be spo- ken.

A ken, O griev- ous to be spo - ken.

T 8 griev - ous, O griev- ous to be spo - ken.

B griev - ous to be spo- ken.